performance and interactive installation by chris ziegler

wald - forest
interactive installation / performance

concept, director: Chris Ziegler (D)
dance: Christine Bürkle (D)
music: Sandeep Bhagwati (D/IND)
prepared piano: Ernst Surberg (D)

theme:
a forest is both an architecture and also an organism. forests were areas beyond civilization and human culture, ambivalent places of inspiring fantasies and fears.

wald - forest is an interactive installation and a performance environment for dance, light, electronic sound and live piano. neon lamps, hung in a matrix of 16 - 64 units create a forest-like interactive matrix of light emitting objects. the installation is designed to be a light-architecture and also a responsive, digital organism. moving in it can be as simple and playful as a shadow play, but there is also disorientation in a matrix of light objects.

the indeterminacy of a place like this is scary and, at the same time, full of interest to us as human beings.

interaction architecture:
wald – forest's interactive light and surround sound architecture is related to movement parameters of the dancer / the audience.
the motion tracking parameters are: position and speed of movement.

zones of interactivity:
wald - forest defines performative zones by light, shadow and sound.
the performer / the audience by their own movements shape and alter in realtime their performative acoustic and light environment.

live performance / piano - dance:
in the live performance we will develop a dialogue of the piano player and dancer. realtime notation instructions are sent to the piano player according to the dancer's movements patterns in space. composed music interacts with algorithms of interactive sound.

wald - forest

sketch of space with performer and audience

installation development at PACT zollverein (choreographic center of NRW)

dance: christine bürkle

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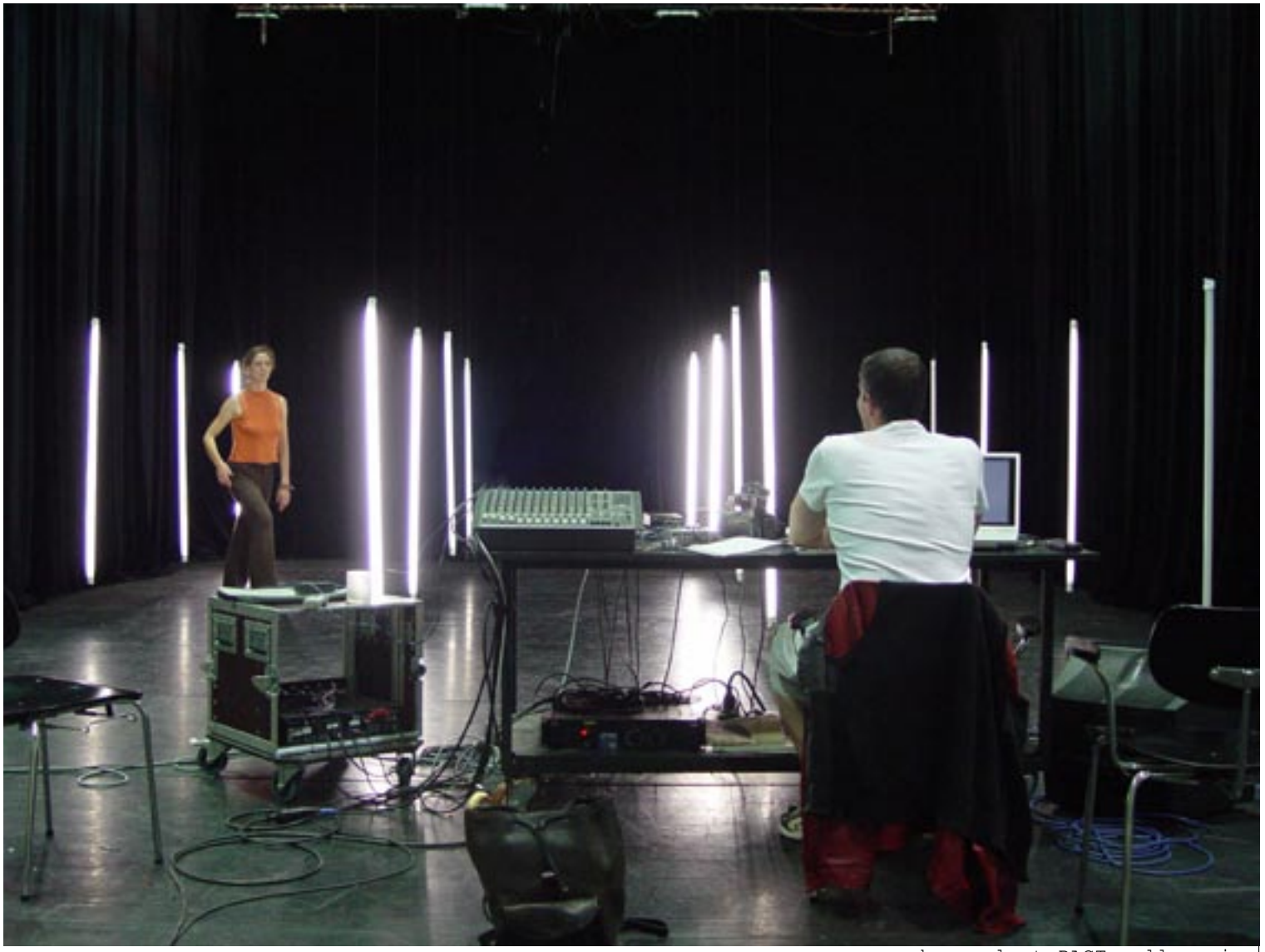
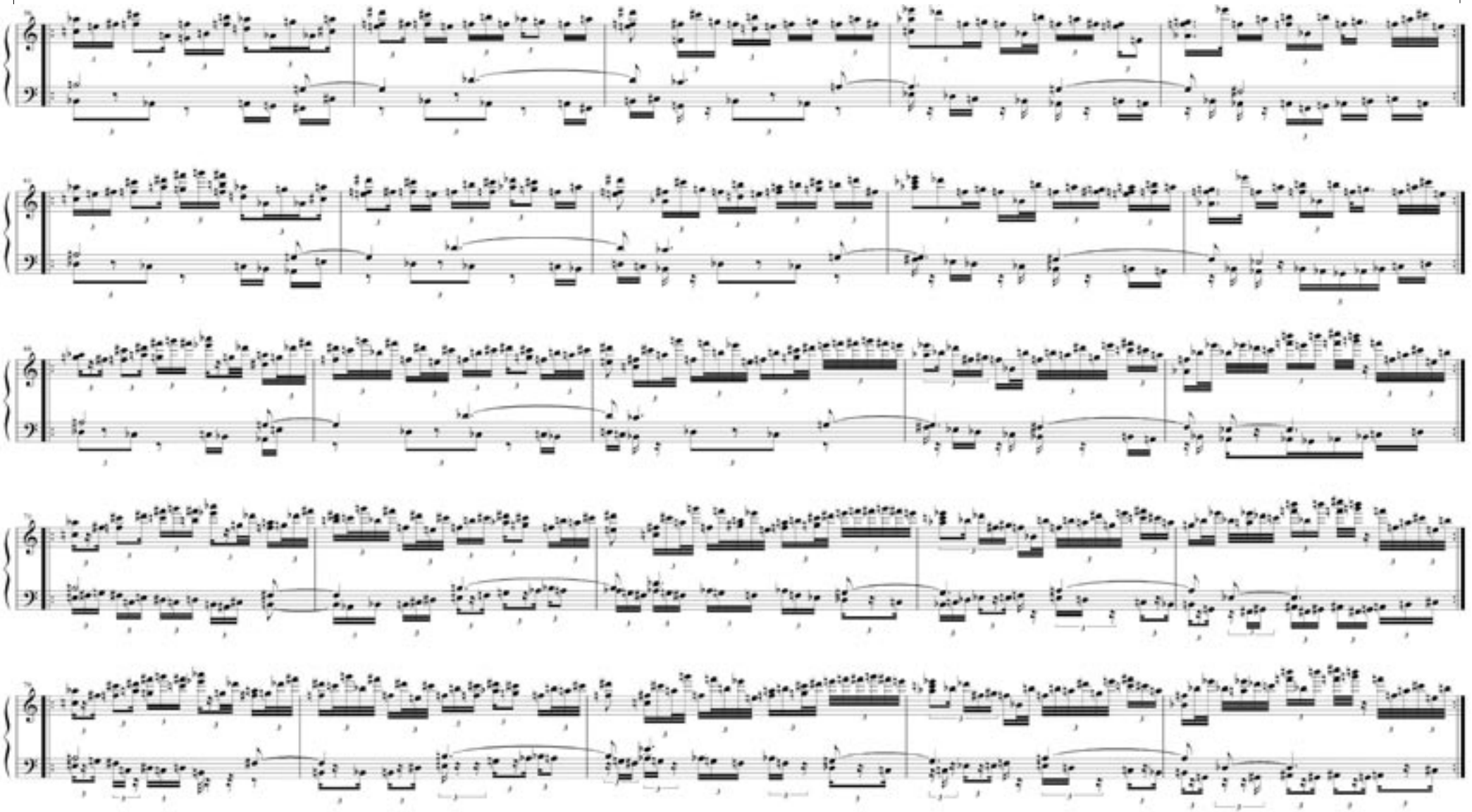
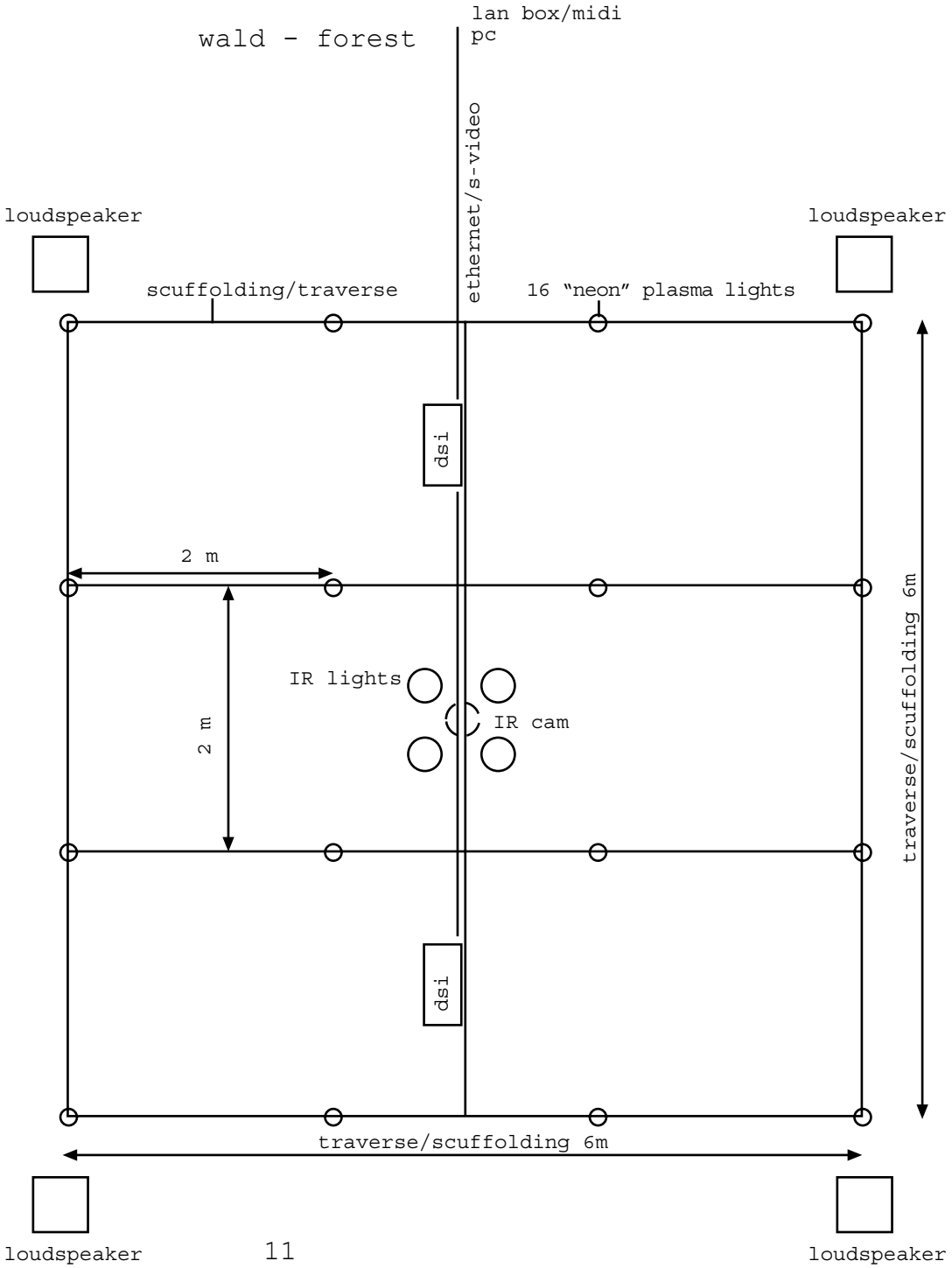


rehearsal at PACT zollverein

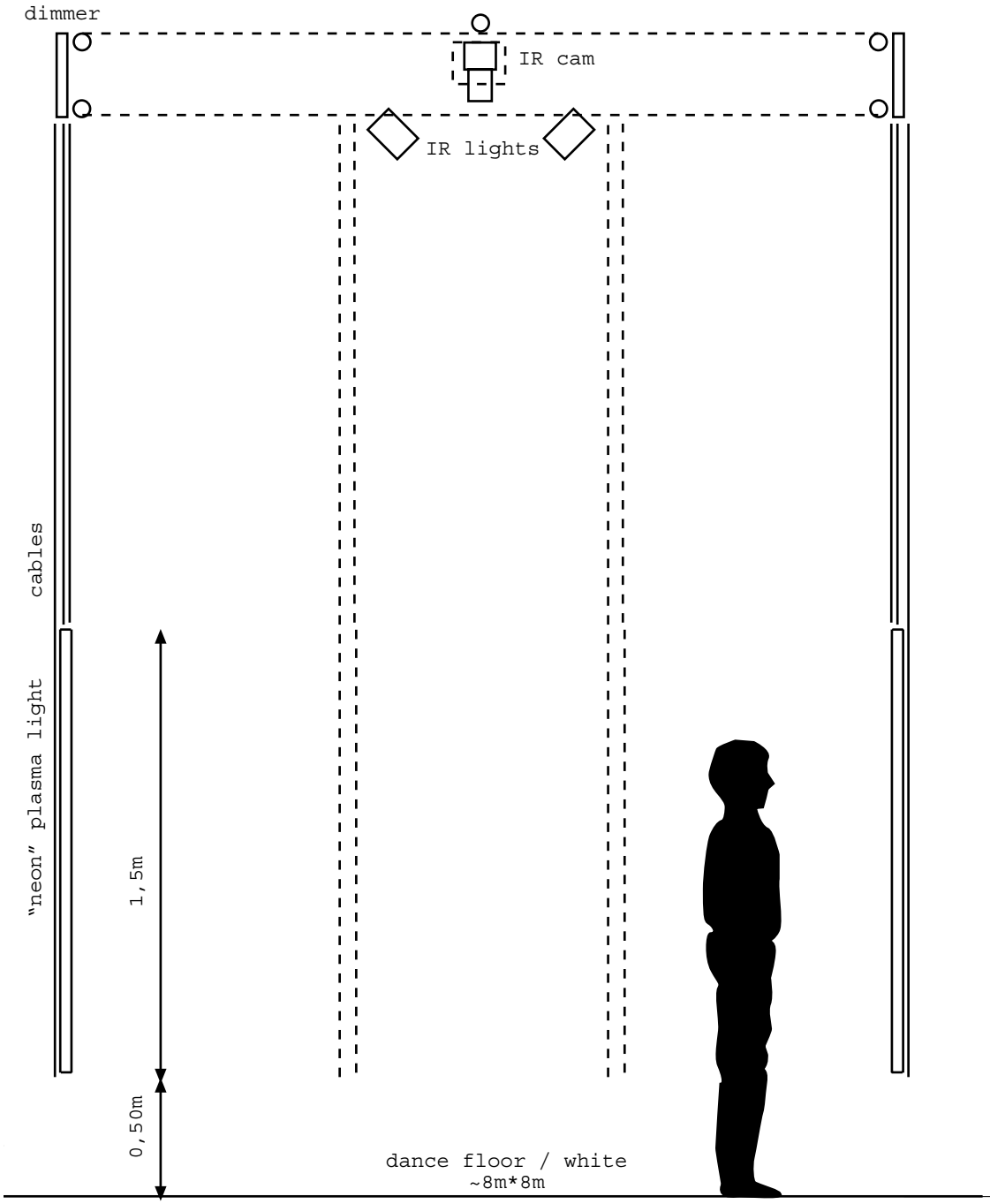
prepared piano



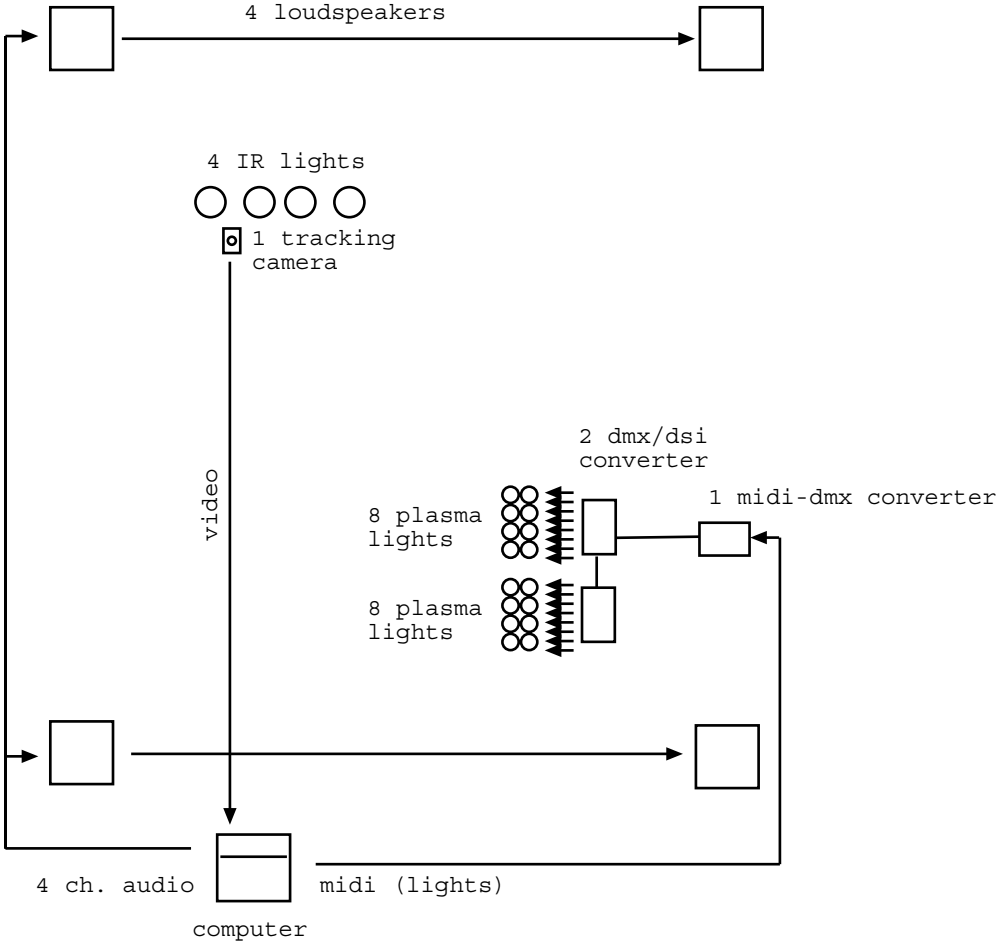
„Gamelan Blues“ by Sandeep Bhagwati (excerpt)


wald - forest
lan box/midi
pc
ethernet/s-video
loudspeaker
loudspeaker
scuffolding/traverse
16 "neon" plasma lights
dsi
2 m
IR lights
IR cam
2 m
traverse/scuffolding 6m
dsi
traverse/scuffolding 6m
loudspeaker
loudspeaker

wald - forest


dimmer
IR cam
IR lights
cables
"neon" plasma light
1,5m
0,50m
dance floor / white
~8m*8m

wald - forest



light / audio / video

Chris Ziegler(D) media artist at the ZKM Karlsruhe since 1994. Designing award wining CD-ROMs, interactive installations and DVDs for ZKM, Ballett Frankfurt, Goethe Institut, National Gallery of Canada, and other institutions.

Since 2000 „artist in rsindece" with the production of interactive dance performances „scanned" and „turned" and other stage productions. He is presenting his works at international festivals in France, Japan, India, and Germany. He is teaching, lecturering and organizing dance and media - workshops in USA, Ukraine, Singapore, Japan.

„scanned" was awarded the grant prize „young arts and new media" (Junge Kunst und Neue Medien) in Munich.
„turned" was supported by the Munich Culture Department (Kulturreferat der Stadt München), the Bavarian association for contemporary dance (BLZT) and German endowment fund for performing arts (Fonds Darstellende Künste Bonn e.v.).

Christine Bürkle (D) dancer/choreographer, studied classical dance at the John-Cranko school in Stuttgart. She was a dancer with the Stuttgart Ballet under Marcia Haydee from 1979 to 1985,with the Züric Ballet under Uwe Scholz from 1985 to 1986 and with Ballet Frankfurt under William Forsythe from 1986 to 2000.

Next to her engagement with Ballet Frankfurt she studied dance therapy from 1996 to 2000 at the International Institute of Dance Therapy with Petra Klein.

Since 2002 she is freelancing as a dancer,choreographer and movement-teacher.

Working with William Forsythe and the Ballet Frankfurt, her interest to improvise with various techniques became more and more a study for her artistic expressions,which she is developing and improving since.
Since 1998 she has done selfproductions,she worked as a teacher and worked on movement with students,professionals and non-professionals.

Sandeep Bhagwati (D/IND) is active as composer/conductor, multimedia artist, festival curator and writer on contemporary music and art.

His compositions are performed worldwide, at many prestigious festivals. Together with Moritz Eggert, he founded the A*Devantgarde Festival Munich in 1991 (still alive), and has since also curated several interdisciplinary festivals in Ulm, Karlsruhe and Berlin.

He is the recipient of many prizes and awards, amongst them the Ernst-von Siemens Prize and the European Composition Prize of the Academy of Arts Berlin. He was composer/artist in residence at the IRCAM/Centre Pompidou Paris, at the ZKM Karlsruhe, at the Beethoven Orchestra Bonn, at the Institute for Contemporary Music and Education Darmstadt, at the Institute for Electronic Music Graz. From 2000 onwards he has led a long-term intercultural exchange project concerning his other „home culture", India (principal partner: Ensemble Modern Frankfurt).

From 2000-2003 he was Professor of Composition and Multimedia at Music University Karlsruhe. He lives in Berlin.

chris ziegler

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